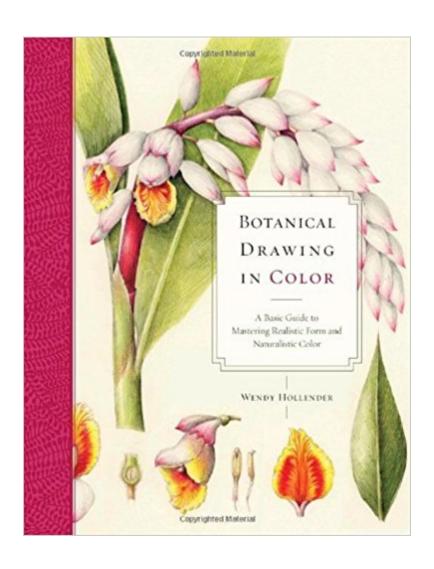
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Botanical Drawing In Color: A Basic Guide To Mastering Realistic Form And Naturalistic Color





Synopsis

Botanical Drawing In Color offers a thorough immersion into the world of scientifically accurate, three-dimensional, and artistically rendered natural illustration. Whether youâ TMre just broaching this unique skill or are already an expert, these step-by-step instructions are an invaluable reference guide, written by one of the nationâ TMs leading experts in the field, Wendy Hollender. Each lesson here increases in complexity to build your skill set in a clear, concise, and accessible way. With a focus on the natural world through the botanical life-cycle, each project is not only a technical study, but a beautiful piece of artwork in and of itself. Learn: ⠢ Single light source toning technique Â â ¢Â Principles of perspective for drawing flowers Â â ¢Â The fundamentals of plant anatomy Â â ¢Â Colored pencil techniques and color theory of the natural world

Book Information

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Graphic Design > Techniques > Use of Color #645 in Books > Arts & Photography > Drawing

Customer Reviews

This is a review I wrote for an upstate paper:Surrounded by nature, as we in the Hudson Valley are so lucky to be, it's easy to swept away by the beauty. We pick flowers, grow vegetables and hunt mushrooms to sustain both body and soul. All so ephemeral! We've all wished that we could save particularly beautiful specimens forever. Now, there's a new how-to book that can show you how to do just that, by learning the art of botanical drawing.Before you say "drawing is best left to the professionals" consider the following:Drawing is a skill anyone can learn. In this digital, keyboard-driven world, drawing has fallen into a group of skills that is used less and less. Most of us were never even given good drawing lessons as children. So it might be surprising to hear that drawing actually takes no more eye-hand coordination than handwriting. After a few hours of

instruction and practice almost anyone can make a very good representation of a natural object. The keys are observation, practice, and a good teacher. Drawing helps you understand your subject. Drawing requires you to closely examine the structure and every detail of an object, leading to many new insights. Drawing helps you remember your subject. Slowing down, looking, and then drawing, imprints all elements more durably in the mind's eye than mere observation alone. Drawing creates a beautiful and accurate record of what you've seen. That's why the best mycology books include drawing as the primary or secondary type of illustration. With drawing you can capture details and structure that no camera can. Drawing is a way of slowing down and appreciating nature.

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